

Adele Kenny Curriculum Vitae

Experience

Author, twenty-four books and chapbooks (poetry and nonfiction).

Poet and Nonfiction Writer, poems, reviews, and nonfiction articles published in magazines, anthologies, and periodicals throughout North and South America, the U.K., Europe, Australia, and Asia. Poems included in books and anthologies published by Crown, McGraw-Hill, Shambhala, and Tuttle.

Recipient, various literary awards, notably two fellowships in poetry awarded by the New Jersey State Council on the Arts.

Founder/Director, Carriage House Poetry Reading Series, 1998-present.

Arts Council Director, Kuran Arts Center, Fanwood, NJ, 1999-present.

Poetry Editor, *Tiferet: A Journal of Spiritual Literature*, 2006-present.

Associate Editor, *The Antiquer: Fine Art & Antiques*, 2002-2005. **Contributing Editor**, *The Antiques News*, 2000-2002. **Poetry Editor**, *njARTform Magazine*, 1981-83.

Poet Laureate of Fanwood, NJ, appointed March 20, 2012 by Fanwood mayor and council.

Instructor, John H. Stamler Police Academy, Scotch Plains, NJ, teaching report writing; certified by the State of New Jersey Department of Law and Public Safety, Division of Criminal Justice, Police Training Commission, 1999-2009.

Representative, Union County Cultural and Heritage Programs Advisory Board, 2001-2005.

Grants Review Panelist, Union County Division of Cultural and Heritage Affairs (1999-2003) and New Jersey State Council on the Arts (1984); State Advisory Board of Artists, 1980.

Featured Poet, Poets Among Us, Geraldine R. Dodge Poetry Festival, 2012 & 1996.

Adjunct Professor, teaching graduate-level creative writing courses (Creative Writing 1 & Creative Writing 2), College of New Rochelle, NY (New Rochelle Graduate School and satellite program at Rockland County Community College, NY), 1981-85. Also, adjunct professor teaching "Methods and Materials for the Gifted and Talented" and "Curriculum Development for the Gifted and Talented," 1981-82. **Instructor**, teaching creative writing, Middlesex County College, Division of Community Education, 1980.

Full-time Teacher, Rahway Public Schools, Rahway, NJ, 1970-1990.

- Secondary Level English Teacher, Intermediate and High School, 1986-90 and 1970-74
- Gifted and Talented Program Resource Teacher (grades 3-6), 1981-86
- Creative Writing Specialist (K-12), 1978-81
- Language Arts Resource Specialist/Teacher (grades 7-12), 1974-78; researched, developed, and implemented several educational programs for the Rahway School System, authored competitive grant proposals which were awarded funding by the New Jersey State Department of Education, and edited/published several district-wide student poetry anthologies
- Grants Program Teacher/Coordinator, 1984-86 and 1981-82
- Symposium for the Arts and Teen Arts Coordinator, 1987-89

Judge, poetry competitions, including the state-wide contests held in conjunction with the New Jersey Writers Conferences, N.J.I.T. (1979-88); Henderson Award Judge (1985); Japan Airlines Haiku Competition Judge (1988); and The International Women's Haiku Competition Judge (1989).

Artist-in-Residence, various venues and for a range of agencies, including a hospital outreach project at Children's Specialized Hospital, Mountainside, NJ (six months of weekly poetry/writing therapy for handicapped children and young adults, Middlesex County Arts Council and NJ Committee Arts for the Handicapped); in-service training for teachers of the gifted and talented (Pittsburg, Pennsylvania School District); poetry workshops for students (Scotch Plains, NJ School District), satellite courses in creative writing (through Monmouth University, Long Branch, NJ), and the Consortium In-Service Program for teachers and administrators (Bridgewater-Raritan School District, Montgomery Township, NJ). 1980s-present.

Poetry/Writing Consultant, numerous arts councils and other agencies, including the New Jersey Writers Conferences, the New Jersey State Department of Education, the New Jersey Education Association, the New Jersey State and County Teen Arts Festivals/Young Authors Conferences, the Talent Network (ROGATE, Symposium for the Arts, EIRC), the New Jersey Alliance for Retarded Citizens, Very Special Arts Festivals (serving the handicapped), and various organizations, schools, and colleges, 1980s-present.

Education

M.A. Education, Education of the Gifted, College of New Rochelle, 1982 (with honors)
B.A. English Education, Kean University, 1970

Listings

The International Who's Who in Poetry and Poet's Encyclopaedia (Cambridge, England)

The International Who's Who of Authors and Writers (Europa Publications, London)

New Jersey Writers Directory

Who's Who of North American Poets

Who's Who in U.S. Writers, Editors, and Poets

Who's Who in America

Poets & Writers, Inc.

Cassell's Dictionary of First Names (by Adrian Room, Sterling Publishing Co, 2002, pp 39-40, listed as US Poet)

Website

www.adelekenny.com

Poetry Blog

www.adelekenny.blogspot.com

Honors and Awards

Paterson Prize Finalist (for *A Lightness, A Thirst*, or *Nothing At All*, 2016)

Distinguished Alumni Award, Kean University, 2014.

International Book Award for Poetry (for *What Matters*), 2012).

Women of Excellence Award in The Arts and Humanities, 2011 (Union County Commission on the Status of Women).

Merton Poetry of the Sacred Prize, Honorable Mention, 2007.

Pushcart Prize Nominations, for “Because this Name Will Stop with Me” (*Stillwater Review*, 2015, poem); for “Shooting Stars” (*Exit 13 Magazine*, 2015, poem); for “If It Hadn’t Been” (*Shot Glass Journal*, 2014, poem); for “That Night” (*Stillwater Review*, Issue #3, 2013, poem); for “An Interview with Charles Simic” (*Tiferet*, Issue #23, 2013, prose); for “Confiteor” (*Tiferet*, Issue #5, 2007, poem); for “What She Thinks When She thinks about Death” (U.S. 1 Worksheets, 2012, poem); for “Coming and Going” (*Exit 13*, 2007, poem), for “What Matters” (*Exit 13*, Issue #13, 2006 poem); for “Accidental as Light” (*Spindrift*, Anthology, 2006, poem); for “Diary of a Divorce” (*Mirrors Magazine*, 1990, poem).

Allen Ginsberg Awards, Honorable Mention, 2006.

Paumanok Poetry Award, Finalist 2014, Semi-Finalist, 2005 & 2006.

Poetry Contest Winner, Celebrating Paterson in Poetry, Poetry Center, Passaic County Community College, 2005.

H. E. A. R. T. Grant (History, Education, Art, Reaching Thousands) in Poetry, 1999, awarded by the Union County Board of Chosen Freeholders.

Women of Excellence Award in Journalism/Public Relations 1999 (Union County Commission on the Status of Women).

Art Grant, 1998-99, for the Carriage House Poetry Reading Series, designed and authored for the Borough of Fanwood and funded in part by the New Jersey State Council on the Arts through a grant administered through the Union County Division of Cultural and Heritage Affairs.

Tiny Poems Press, 1st Place Award for *Moveable Feasts*, 1998.

Allen Ginsberg Awards, Honorable Mention, 1993.

Columbia Pacific University Poetry Award, 1993.

Museum of Haiku Literature Award (Tokyo), with M. Dylan Welch, *et al* for “Windswept Walk,” 1992.

Museum of Haiku Literature Award (Tokyo), with H. Sato, *et al* for “Green a Glitter,” 1991.

Renku Award, Haiku Society of America, Inc., 1st Place, 1990.

Best-of-Issue Award, Haiku Quarterly, Spring 1990.

Haiku Quarterly Competition, 1st Place, also Honorable Mention, Autumn, 1989.

Raymond Roseliep Memorial Award, 1st Place, also Honorable Mention, 1988.

Merit Book Awards, Honorable Mention (*Castles and Dragons*), 1990; 1st Place (*Migrating Geese*), 1987; Special Recognition Award (*Between Hail Marys*), 1985-86; 3rd Place (*The Roses Open*) 1983-84.

Fellowships in Poetry, awarded by the New Jersey State Council on the Arts, 1987 and 1982.

Henderson Memorial Award, Loras College, 1st Place, 1984.

Author’s Citations, (for poetry collections *Illegal Entries & An Archaeology of Ruins*), New Jersey Writers Conferences, 1982, 1984.

Writer’s Digest Magazine Writing Competition, honorable mention for poetry, 1981.

Great Falls Anthology Competition Honoring William Carlos Williams, winner, 1978.

New Jersey Poetry Monthly Award, 1977.

Teacher Innovation Grant for “Creative Writing, A Mini-Course,” 1973, NJ State Department of Education.

Publications

Books and Chapbooks

Not Asking what if (Muse-Pie Press), 2016, poems

A Lightness, A Thirst, or Nothing At All (Welcome Rain Publishers), 2015, poems

What Matters (Welcome Rain Publishers), 2011, poems

The Kite & Other Poems from Childhood (Finishing Line Press, 2008), poems

Chapbooks: A Historical Perspective (Muse-Pie Press, broadside/essay series #1, 2008), nonfiction

Staffordshire Figures: History in Earthenware 1740-1900 (Schiffer Publishing, Ltd., 2004), nonfiction

Chosen Ghosts (Muse-Pie Press, 2001), poems

Photographic Cases: Victorian Design Sources 1840-1870 (Schiffer Publishing, Ltd., 2001), nonfiction

Staffordshire Animals: A Collector's Guide (Schiffer Publishing, Ltd., 1998), nonfiction

Staffordshire Spaniels: A Collector's Guide (Schiffer Publishing, Ltd., 1997) nonfiction

At the Edge of the Woods (Yorkshire House Books with Muse-Pie Press, 1997), poems

We Become By Being (Capuchin Province of the Stigmata of St. Francis, 1995, 2nd Edition 2002), nonfiction

The Silence and the Flame: Clare and Francis of Assisi (Muse-Pie Press, 1991), nonfiction & poems

Starship Earth (Press Here, 1990), poems

Castles and Dragons (Muse-Pie Press, 1990), poems

Questi Momenti (Muse-Pie Press, 1990), poems

Counseling Gifted, Creative, and Talented Youth Through the Arts (G/C/T, 1989), educational nonfiction

Migrating Geese (Muse-Pie Press, 1987), poems

Between Hail Marys (Muse-Pie Press, 1986), poems

Illegal Entries (Merging Media, 1984), poems

The Roses Open (Jade Mountain Press, 1984), poems

An Archaeology of Ruins (New Dimensions of the 80's, 1982), poems

Notes from the Nursing Home (From Here Press, 1982), poems

A Creative Writing Companion (New Dimensions of the 80's, 1981), educational nonfiction

Poems (in Print Media Journals and Online Magazines)

Adanna
Ais-Eiri
Albatross (Romania)
Azami
Backyard Bamboo
Black Bough
Black Swan Review
Blueline
Body Parts
Brussels Sprout
Cicada (Toronto)
California Quarterly
Cape Fear Living
CPU (Columbia Pacific University) Review
Dana Review
Edison Literary Review
Eleven
Exit 13
Feast: Poetry & Recipes for a Full Seating at
Dinner (anthology, Black Lawrence Press)
Fib Review (online)
Footwork
Frogpond
Good Men Project (online)
Gusto
Haiku Canada
Haiku Foundation (online)
Haiku Kûkan (Tokyo)
Haiku Quarterly
High/Coo
Home Planet News
Ibbetson Street Magazine
IthacaLit
Journal of New Jersey Poets
Kô (Nagoya, Japan)
Kean Review
Life and Legends (online)
Lips
Live Journal (online)
Mainichi Daily News (Tokyo)
Merton Seasonal 2007
Midwest Chaparral
Mirrors
Modern Haiku
Moonbathing (tanka journal)
Neblina (Colombia)
Nihon Keizai Shimbun (Tokyo)
New Jersey Music & Arts
New Jersey Poetry Monthly
njARTform
Paterson Literary Review
Persimmon Tree (online)
poetry.us.com (online)
Poetry Pacific (online)
Prophetic Voices
Pudding Magazine
Ragazine (online)
RawNervz (Canada)
Red Rose Review
Red Wheelbarrow #7
Reprint Magazine (online)
Shambhala Press (online)
Shot Glass Journal (online)
Silver Birch Press (online)
Sing Heavenly Muse!
Skylark (India)
Solo, [spaces] (Trinity Western University)
Stillwater Review
St. Julian's Press (online)
SUM Poems (anthology, contest winners' poems,
Great Falls Festival, Paterson, NJ)
Tau-USA
The Alchemist (Quebec)
The Further Range
The Good Men Project (online)
The Irish People
The Lark
The Poetry Storehouse (online)
THEthe Poetry Blog (online, featured Poem)
The Times
The Troubadour
The Voice
Tiferet Journal
Vuursteen (the Netherlands)
U.S. 1 Worksheets
Veils, Halos & Shackles: International Poetry on
the Oppression and Empowerment of
Women (anthology, Kasva Press, 2016)
Verse-Virtual (online)
Versions (online, Russian Translation)
Whalesound (audio, online)
Wilmington Living
Wind Literary Journal
Wind Chimes
Woodnotes
Writers on Writing
Yellow Butterfly
Your Daily Poem (online)

Poems (in Print Media Books and Anthologies)

- Heart Breaths: Book of Contemporary Haiku* (Cyberwit, India, 2016)
The Doll Collection (Terrapin Books, 2016)
Veils, Halos & Shackles: International Poetry on the Oppression and Empowerment of Women (Kasva Press, 2016)
FEAST: Poetry and Recipes for a Full Seating at Dinner (Black Lawrence Press, 2015)
On Human Flourishing (McFarland & Co., Publishers, 2015)
Snowflakes and Memories (Durham Editing and E-books, 2014, e-book and print editions)
The Crafty Poet: A Portable Workshop (Wind Publications, 2013)
The American Voice in Poetry: The Legacy of Whitman, Williams, and Ginsberg (The Poetry Center, Passaic County Community College, 30th Anniversary Anthology, 2010)
Voices from Here (Paulinskill Poetry Project Anthology, 2009)
Thatchwork (Delaware Valley Poets Anthology, 2009)
The Carriage House Poetry Series Tenth Anniversary Anthology (editor, Muse-Pie Press, 2008)
Haiku Mind (Shambhala Press, 2008)
Haiku on 42nd Street: A Celebration of Poetry and Art (Clerisy Press, 2008)
Spindrifi (Walt Whitman Festival Anthology, Northwind Publishing, 2006)
Paterson: The Poets' City (The Poetry Center, Passaic County Community College, 2005)
How To Haiku (Tuttle Publishing, 2002)
Silent Fire (Crown Publishers, 2002)
Journey to the Interior: American Versions of Haibun (Charles E. Tuttle Co., 1997)
Haiku World (Kodansha International, Japan, 1997)
A Haiku Path (Haiku Society of America, Inc., 1994)
Haiku Compass (Haiku International Association, Tokyo, 1994)
Haiku Moment (Charles E. Tuttle Co., 1993)
When Butterflies Come (Haiku Society of America, 1993)
Met on the Road (Press Here, 1993)
The Hundred Haiku (Iron Press, England, 1992)
Blessed Hope (Salesian Missions, 1992)
The Gulf Within (Two Autumns Press, 1991)
Four Seasons (Kō Poetry Association, Nagoya, Japan, 1991)
Candles of Hope (Salesian Missions, 1991)
Bashō Matsuri Ken-ei Kushu (Iga-Ueno City, Japan, 1990)
The Rise and Fall of Sparrows (Los Hombres Press, 1990)
How to Write and Publish Poetry (theWORDshop, 1990)
The Haiku Handbook (McGraw-Hill, 1985)
Anthology of Magazine Verse & Yearbook of American Poetry (Monitor Books, 1985)
American Women Poets (Skylark, India, 1984)
Bergen Poets 9 (Bergen Poets, 1983)
Dust Behind the Door (editor, ARTform, Inc., 1982)
Butterfly Breezes (Jade Mountain Press, 1981)
Between Two Rivers II (From Here Press, 1981)

Nonfiction and Reviews (in Print Media Journals, Magazines, and Online)

Adirondack Life
Antiques & Auction News
Antiques Week, Antiques West
Carter's (Australia)
Cape Fear Living
Coaches Manual (National Future Problem Solving Program, Coe College, Iowa)
Collectables Trader (Australia)
Defenders of Wildlife
English Journal
Frogpond
Gifted Child Today
Glass and Pottery Collectors Magazine
Indiana English Journal
The Lark
Modern Haiku
New York City's Antiques
njARTform
New Jersey Homes & Style
Northeast Outdoors
Ohio English Bulletin
The Antiques News (Contributing Editor)
The Paper and Advertising Collector
The Pilot
Pudding Magazine (Ohio Valley Association for Poetry Therapy)
Teachers and Writers
The Antiquer: Fine Art & Antiques (Associate Editor)
The English Record
The Paper and Advertising Collector
The Pedestal
The Troubadour (Associate Editor)
The Voice (Editor)
Tiferet Journal
Wilmington Living
Womensense
Writers on Writing

Featured Readings, Workshop Leader/Presenter

A-B: Aljira Center for Contemporary Arts (Newark, NJ); Artworks (Trenton, NJ); Barnes and Noble Poetry Reading Series (various series, including Clark, Clifton, Edgewater, Paramus, Princeton, and Springfield, NJ); Barron Arts Center, Poetswednesday Series (Woodbridge, NJ); Beat 'n Path Cafe (Hoboken, NJ); Binghamton University (SUNY Binghamton); Blue Boar Inn (Chipping Norton, Oxfordshire, England), Borders Books (Bridgewater, NJ), Bowery Poetry Club (NYC), Brooklyn Botanic Gardens (Brooklyn, NY)

C: Caldwell College (Poetry Service Learning Project), Can of Corn Poetry Reading Series to Benefit the Homeless (various sites); Children's Specialized Hospital (Mountainside, NJ); Club des Poètes (Rue de Bourgogne, Paris, France), College of New Rochelle (CNR Theater, New Rochelle, NY); College of St. Elizabeth (Convent Station, NJ); Columbia University (NYC), Cornelia Street Café (NYC), Cranford Book Store Reading Series (Cranford, NJ)

D-E: Delaware Valley Poets (Princeton Barnes & Noble, Princeton, NJ); Distinguished Poets Series (Cultural Arts Department, Passaic County Community College, Paterson, NJ); Douglass College (New Brunswick, NJ); Eastern Moon Café (Lyndhurst, NJ)

F-G: Festival of Famous Poets (appeared as Elizabeth I, Kuran Arts Center, Fanwood, NJ); Forum for the Arts (New Hope, PA); Geraldine R. Dodge Poetry Festival (Waterloo Village, NJ & Newark, NJ); Great Falls Festival (poetry award and reading with Allen Ginsberg & David Ignatow, Paterson, NJ); Great Swamp Poetry Series (County College of Morris, Randolph, NJ)

H-I-J-K: Harvest of Poetry (Edison Literary Review, Edison, NJ); Highland Park Public Library Poetry Reading Series (Highland Park, NJ); Hunterdon Art Museum Poetry Series, Clinton, NJ); Idiom Reading Series (Silconas Poetry Center, Sussex County Community College); Kean University (Union, NJ), Knitting Factory (Brooklyn, NY)

L-M: Last Thursday Series (Middletown, NJ Public Library), Maxwell's (Hoboken, NJ); Middlesex Country Cultural and Heritage Commission Library Reading Series (Woodbridge Public Library, Woodbridge, NJ); Montclair State College (Montclair, NJ)

N-O: Newark Museum (Newark, NJ); New Jersey Arts Incubator (West Orange, NJ); New Jersey Workshop for the Arts (Westfield, NJ); New Jersey Writers Conferences (New Jersey Institute of Technology, Newark, NJ); Nuyorican Poets Café (New York, NY)

P-Q: Panoply Book Store Reading Series (Lambertville, NJ); Peach Fisher Reading Series (Chapter One Book Store, Highland Park, NJ); Poetry Colloquium (with Mark Doty), Centenary College (NJ); Poetry in the Round (Seton Hall University); Poets Café (YMHA, Wayne, NJ); Poets Forum (JCC, West Orange, NJ); Poets at the Library reading Series (Princeton Public Library, Princeton, NJ); Poetry Night Series (Highland Park Library, Highland Park, NJ); Poets off the Green Series (Morristown, NJ); Poetry Festival: A Celebration of New Jersey's Literary Journals (West Caldwell, NJ); Poetry Out Loud (Fanwood Library, NJ); Princeton Public Library (US 1 Poets Invite Series, Princeton, NJ); Proletcult Poetry Reading Series (New Brunswick, NJ)

R: Ramapo College (Mahwah, NJ); Regeneration Gallery (Easton, PA); River Read Series (Red Bank, NJ); Rockland County Community College (NY); Rutgers University (New Brunswick, NJ)

S: Second Tuesday Writers Reading Series (Sayreville Public Library, Sayreville, NJ); Soho Photo Gallery (NYC); Somerset Poetry reading Series (Bridgewater, NJ); South Mountain Reservation, Earth Day (West Orange, NJ); Spoken Word Poetry Series (DeBaun Auditorium, Hoboken, NJ); St. Elizabeth's College (Morristown, NJ); St. Peter's College (Englewood Cliffs, NJ); Summer Arts '80, Middlesex County College, Division of Community Ed. (Woodbridge, NJ)

T: The New School (NYC); Theater in the Round (Seton Hall University, South Orange, NJ); The New School (NYC); Third Thursday Poetry Series (Somerville, NJ Public Library); Toner's Pub (Baggot Street, Dublin, Ireland), Travelling Poets Series (Keyport, NJ); Two Bridges (Dartmoor, Devon, Cornwall, England)

U-V-W: Union College, (Union, NJ); Union County Performing Arts Center (Rahway, NJ), Upsala College (Orange, NJ); Very Special Arts Festivals (serving the handicapped, Middlesex County Arts Council, various venues); Walt Whitman Festival 2006 (Ocean Grove, NJ); Watchung Art Center (Watchung, NJ); Watchung Booksellers (Montclair, NJ); Westchester Association for the Gifted and Talented (New Rochelle, NY); West Windsor Arts Council (Princeton, NJ); William Carlos Williams Center for the Performing Arts (East Rutherford, NJ); Women Who Writer Conference (Morristown, NJ), Women's Studies Department (Kean University, Union, NJ)

X-Y-Z: Young Authors Conferences, NJ state and county Teen Arts Festivals (including Union, Morris, Mercer Counties); and other arts, educational, and state agencies, schools, public libraries, and book stores.

Television, Radio, Installations, Art Shows

“Double Exposures” co-exhibit of poetry and photography, poem “Alignment” (later re-titled “Like A Stone Falling”) exhibited with photo, Silconas Poetry Center & Art Gallery, Sussex Country Community College, January 30 – March 7, 2009.

“Jailhouse Revival” art show, October 21-December 9, 2006, New Jersey Institute of Technology, poem “Through Bars,” mounted on 30” x 24” black gator board exhibited; featured reader on opening night.

Book *Staffordshire Animals* cited by Home and Garden Television (HGTV), Episode COL-713.

“New Yorker” #18, televised nationally on Channel 8 in Japan via Telecom Japan, Fuji Television, 1989.

42nd Street Art Project, featured poet, poem displayed on the Rialto West Theater Marquee (NYC, NY), 1994.

Featured poet, “Fireside Voices: Poetry, Plays, & Music,” WEVL FM90, Memphis, TN, 1992-93.

International Symposium “Art in the Future,” NTT (Japan) sponsor, New York; aired live on Japanese radio, Tokyo, March 23, 1991.

Poems and articles have been regularly featured on various Internet web sites. Writings have been published in Dutch, Romanian, Italian, Japanese, and Russian translations (online and print editions).

Interviews

Ploughshares Interview

THEthe Poetry

Blogtalk Radio

Blogalicious Poetry Salon Guest Poet

CavanKerry Press Interview

Inner Music Interview

LitBridge Interview

Poets' Quarterly